

COMMON COURSE OUTLINE

ART 2204: FOUNDATION DRAWING 2

A. COURSE DESCRIPTION

1. 3 Credits
2. 4 Hours per Week
3. Prerequisites — Art 1121
4. Co-requisites — None
5. MnTC Goals — 6

Explore, refine, and expand on concepts and skills learned in Drawing I. Emphasis on experimentation, the expressive potential of the medium, use of color, and developing a personal vision that utilizes both formal and conceptual concerns.

B. DATE LAST REVISED: January 2018

C. OUTLINE OF MAJOR CONTENT AREAS

1. Formal elements of drawing: line, shape, value, pattern, light, and space.
2. Subjective elements of drawings: content, subject, forms of expression
3. Exploration of a variety of drawing tools and materials: papers, drawing media, formats.
4. Drawing from a variety of source material such as: still-life, portrait, landscape, animals.
5. Historic and contemporary artistic influences
6. Aesthetics and critical analysis

D. LEARNING OUTCOMES

The student will be able to:

1. Explain the basic visual elements and principles of design present in all works of art, and explain works of art in terms of these elements and principles. MnTC Goal 6 (A,C,D)
2. Demonstrate the ability to use the visual elements and principles to make effective, personal, expressive work. MnTC Goal 2 (C); Goal 6 (A,C,D)
3. Demonstrate the relationship between formal decision-making and conceptual implications. MnTC Goal 2 (C); Goal 6 (A,C,D)
4. Demonstrate basic representational techniques to render objects from the visual world on the two-dimensional drawing surface. MnTC Goal 2 (A); Goal 6 (D)
5. Demonstrate the ability to use technical skill by successfully completing a variety of drawing assignments that demonstrate a transition from assignment-based projects to the development of more independent and cohesive work. MnTC Goal 2 (A,B); Goal 6 (A,C,D)
6. Create original drawings which explore a variety of formal and conceptual problems, demonstrate a visual vocabulary, and make effective aesthetic judgments. MnTC Goal 2 (B); Goal 6 (A,C,D)
7. Demonstrate compositional strategies through drawing media including color. MnTC Goal 2 (C); Goal 6 (A,C,D)
8. Analyze historic and contemporary drawing: styles, techniques, terminology, and materials. MnTC Goal 6 (A,B,C)
9. Explain and evaluate the relationship between the fine arts and the development of culture. MnTC Goal 6 (A,B,C)
10. Explain and evaluate the effectiveness of personal artwork and the work of others through critique. MnTC Goal 2 (D); Goal 6 (C,E)
11. Demonstrate an understanding of health and safety issues within the discipline.

E. METHODS FOR EVALUATION OF STUDENT LEARNING

Individual instructors may develop their own methods for assessing performance.

Methods of evaluation may include:

1. Instructor's record of student's active participation in the class as demonstrated by regular attendance, preparation, class discussions, and group or individual critiques.
2. Instructor's record of student's understanding of discipline appropriate terminology and concepts as demonstrated in critiques, whether oral, written, group, or individual.
3. Instructor's analysis of student's well-presented, completed work that demonstrates comprehension, exploration, and strong technical skills.

4. Exams focusing on discipline specific terminology, historical concepts, and processes.
 5. Written work (essays, critical response papers, research projects, and etc.) using discipline appropriate terminology and appropriate academic style.
- F. SPECIAL INFORMATION** — In addition to class time, students work a minimum 4 hours outside of class per week.